

DUE CUORI

(Cumbia Pop)

Musica di: **A. Funari**
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Pianof. Synt

Strumenti in Do

Do- Lab Mib Sib Canto

Do- Lab Mib Sib Do-

Lab Mib Sib Do-

Lab Mib Sib Lab Mib

Sib Lab Mib Sib

Mib Do- Lab Fa- Lab

Pianof. Canto

Sib Do- Sib/Re Mib Do-

Detailed description: The image shows a musical score for the song 'DUE CUORI' in Cumbia Pop style. It consists of eight staves of music. The first staff is for the piano (Pianof.) and synth (Synt) accompaniment, labeled 'Strumenti in Do'. The second staff is the vocal line (Canto) with lyrics: 'Do- Lab Mib Sib Canto'. The third staff continues the vocal line with lyrics: 'Do- Lab Mib Sib Do-'. The fourth staff continues with lyrics: 'Lab Mib Sib Do-'. The fifth staff continues with lyrics: 'Lab Mib Sib Lab Mib'. The sixth staff continues with lyrics: 'Sib Lab Mib Sib'. The seventh staff continues with lyrics: 'Mib Do- Lab Fa- Lab'. The eighth staff continues with lyrics: 'Sib Do- Sib/Re Mib Do-'. The score includes various musical notations such as treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), a common time signature, and triplets. The lyrics are written below the notes, and some notes are marked with '3' and a bracket to indicate triplets.

Lab Fa- Lab Sib Do- cori

1 synt 2 Lab Mib

Sib Do- Lab Mib

Synt Sib Do- Lab Mib

Sib Do- Sib/Re Mib Canto

Do- Lab Fa- Lab

Sib Do- Sib Lab

Sib Do- Synt

Detailed description: This is a musical score for voice and piano. It consists of nine staves of music. The top staff is the vocal line, and the subsequent staves are for piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The vocal line includes lyrics: "Lab Fa- Lab Sib Do- cori", "Lab Mib", "Sib Do- Lab Mib", "Sib Do- Lab Mib Canto", "Do- Lab Fa- Lab", "Sib Do- Sib Lab", and "Sib Do-". The piano accompaniment features various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include "1", "2", "synt", "Canto", and an accent (>) over a note in the final staff. The score is arranged in a system of nine staves.