

NAMASTÈ

Cumbia

Musica di
M. FILIPPETTI - D. BOSSI

I FISARMONICA

Cumbia
Pianof.

8va

Coro

Rem

Fisa

Rem Do Rem

Do Rem

Solm Rem La7 Rem

Coro

Solm Rem La7

Synth

Rem Do Rem

Fisa

Do Rem Solm Rem

La7 Rem Solm Rem

Coro

Fisa

La7 Mibm

Reb Mi♭m

Reb Mi♭m

Labm Mi♭m Sib7 Mi♭m

Labm Mi♭m Sib7 *Coro*

Synth
Mi♭m Reb Mi♭m

Fisa
Reb Mi♭m Labm

Mi♭m Sib7 Mi♭m

Labm Mi♭m Sib7 *Coro*

Fisa
Labm Mi♭m Sib7

Mi♭m Labm Mi♭m Sib7

Tutti
Mi♭m *Reb* Mi♭m

NAMASTÈ

Cumbia

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II FISARMONICA

Cumbia
Pianof.

8va -----

Coro

Fisa

Coro

Synth

Fisa

Coro

Fisa

Musical score for *NAMASTÈ (Il Fisarmonica)* - Pag. 2. The score is written for a single melodic line in 6/8 time, featuring various musical notations including eighth notes, sixteenth notes, and rests. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes dynamic markings such as *Coro*, *Synth*, *Fisa*, and *Tutti*. The final staff ends with a double bar line and a repeat sign.